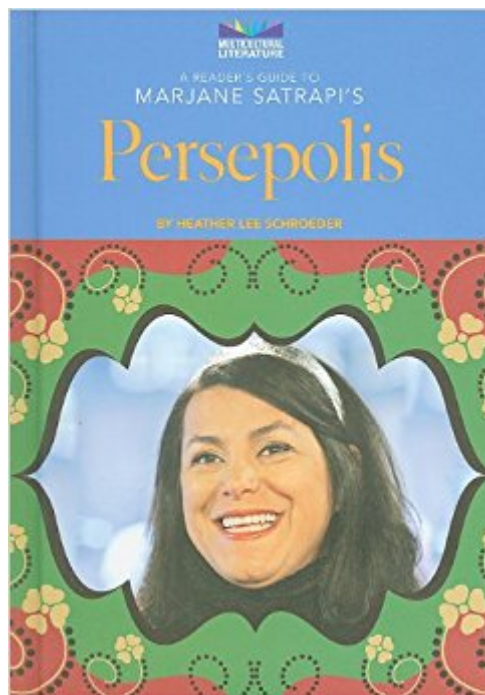




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A Reader's Guide To Marjane Satrapi's Persepolis (Multicultural Literature)



Synopsis

Reviewers do not always know quite how to approach Marjane Satrapi's graphic novel *PERSEPOLIS*. Is it a memoir? A novel? A comic book? Ultimately, while one can debate the category of *PERSEPOLIS*, there is no denying that the work has sparked discussion where little had existed before. It offers a glimpse into ways of life in Iran that had been a mystery to Western audiences prior to its creation. With recent political events, interest in Iran and its people has never been greater.

Book Information

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Customer Reviews

Gr 8 Up—These excellent books analyze works of literature, describe the cultural contexts in which they are set, and provide biographical information. For instance, Jones and Litwin explore how Gary Soto's experience as a Mexican American and Zora Neale Hurston's life as an African-American folklorist affected their works. Likewise, Schroeder discusses *Persepolis*, Marjane Satrapi's graphic-novel-style memoir set in Iran, with regard to its literary merits and the historical and political roots in which it was born, and explores Satrapi's life. Finally, various aspects of graphic novels are explained so that readers receive a balanced picture of the book as a whole as well as its themes and ideas. All three books are complemented by a few author and period photographs, and by illustrations from the books. Carol Fazioli, Gwynedd-Mercy College, Gwynedd Valley, PA © Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

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